

A NATIVE GARDEN

by Joe Cascio



the following plants are included in this native garden

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|-------------------------------|-----------------|
| ACACIA FARNESIANA | sweet acacia |
| ACACIA PINETORUM | pineland acacia |
| ACROSTICHUM DANABIFOLIUM | leather fern |
| AMORPHA CRENULATA | amorpha |
| BYRSOIMA LUCIDA (CUNEATA) | locust berry |
| CANAVALIA MARITIMA (KOREA) | bay bean |
| CAPPARIS CYNOPHALLOPHORA | Jamaican caper |
| CASSIA CHAPMANII (BAHAMENSIS) | Bahama cassia |
| CLUSIA ROSEA | pitch apple |

MYRICA CERIFERA
 NEPHROLEPIS CORDIFOLIA
 PITHECOLLOBIUM UNGUIS-CATI
 PSYCHOTRIA BAHAMIENSIS
 PSYCHOTRIA SULZNERI
 SIMAROUBA GLAUCA
 SOPHORA TOMENTOSA
 TAXODIUM DISTICHUM
 TETRAZYGIA BICOLOR
 VERBENA MARITIMA

wax myrtle (bay berry)
 Boston fern
 cat's claw
 Bahamian wild coffee
 soft leaved wild coffee
 paradise tree
 necklace pod
 bald cypress
 West Indian lilac
 seaside verbena

CONOCARPUS ERECTUS
 EUGENIA CONFUSA
 HAMBELIA PATENS
 HELIANTHUS DEBILIS
 IPOMOEA PES-CAPRAE
 LANTANA DEPRESSA
 LANTANA MONTEVIDEENSIS
 LYCIUM CAROLINIANUM
 MAGNOLIA VIRGINIANA
 MYRCIANTHES FRAGRANS SIMPSONI

green buttonwood
 red berry stopper
 firebush
 beach sunflower
 railroad vine
 yellow pineland lantana
 lavender trailing lantana
 christmas berry
 sweetbay magnolia
 Simpson stopper

Joyce Gann, grower, and Joe Cascio, designer, collaborated last April on a large show garden built of natives, at the 31st Annual Metropolitan Miami Flower Show, the southeast's largest juried flower show. It was a minor triumph.

Joyce is convinced that the garden they did was unique to South Florida, and would herald a whole new trend in design and the use of native plant materials.

Joe said it was really no different than any other residential garden he had done, except for the plants, of course, most of which he had never seen before and knew nothing about.

Joyce explained to Joe that since people began settling in South Florida, the only plants available from nurseries have been exotics. In recent years, since native plants have been propagated, their major use has been to reconstruct natural associations.

But Joe came along, in his ignorance of the local biomes, and used the plants according to basic design principles laid down by Brown, Repton and Kemp, Hubbard and Kimball, and others whose gardens and books are studied on the path to professionalism.

Joyce is sure that the resulting garden was important.